

The background of the entire image is a marbled pattern in shades of orange, yellow, and brown, resembling stone or marble. Overlaid on this are several thick, black diagonal stripes that create a sense of depth and structure.

PAC ■ NYC
**PERELMAN PERFORMING
ARTS CENTER**

PAC NYC ACCESS GUIDE

ICONS OF CULTURE FESTIVAL

WELCOME TO PAC NYC

- You are going to PAC NYC to come to ICONS OF CULTURE FESTIVAL!
- This guide is here so you know what to expect and you can plan for a positive experience, especially if you are joining us for the first time.



GETTING TO PAC NYC

- The PATH train from New Jersey and ferries to both New Jersey and Staten Island are both within walking distance.
- If arriving by car, you can be dropped off at the front of PAC NYC on Fulton St, entering through West Broadway between Barclay and Vesey Streets. Be prepared for NYPD to conduct a brief vehicle inspection.
- PAC NYC is located on the World Trade Center campus. This is a very busy area with many people. Some people may bump into you or rush past you.

Subway Line	Stop
1	WTC Cortlandt
2 / 3	Park Place or Fulton St.
4 / 5	Fulton St.
A / C	Fulton St. or Chambers St.
R / W	Cortlandt St.
E	World Trade Center
J	Fulton St.

ENTERING THE PAC NYC BUILDING

- You will enter PAC NYC through the main entrance at 251 Fulton Street.
- There will be a flight of stairs that you will go up to enter the building. There are 34 steps to enter the building.
- If you don't want to use stairs, there is an elevator through a tunnel to the left of the stairs that will take you to the lobby level as well.



ENTERING THE PAC LOBBY DOORS

- You will enter the Lobby through the revolving doors on your right. There is also an accessible entrance to the right of the revolving doors. You can press a button next to the door, and the door will automatically open for you.
- When you enter, you will walk have to go through PAC's metal detectors. There will be friendly PAC security guards helping. Everyone needs to do this. The metal detector may make a beeping noise; this doesn't mean anything bad.
- If you have a bag with you, you may be asked to have your bag checked. If you do, you will go to the security table, which is in between the two sets of revolving doors. A PAC security guard will ask you to open you bag to check what is inside.



THE LOBBY

- The Lobby is a large entryway to everything here at PAC NYC. It is the second floor of the PAC NYC building.
- The Lobby is where you and other people seeing the show will wait for the show to begin. Everyone must wait for the House (the theater space where the show will take place) to open.
- The Lobby also may have concessions and a merchandise kiosk open (that sells PAC-branded items, and sometimes items from the show such as shirts and souvenirs).



- It can get noisy and very crowded in the Lobby. If you need a quiet spot to get away from the crowd or the noise, a member of the Audience Services' team would be happy to help.

THE LOBBY STAGE

- Performances on the Lobby Stage are completely free. If you are coming for a performance on the Lobby Stage, you do not need to RSVP, and you do not need a ticket.
- Seating is first come first serve.*
- There will be performances on the Lobby Stage before each ICONS OF CULTURE Festival Event. We welcome all guests to enjoy.
- These free performances vary in sound level but can very loud.
- The lobby may get very crowded as guests enjoy the performance and wait for the theater to open.
- Sensory items such as ear plugs and fidget toys are available at the Ticket and Info desk if needed.
- If you wish to avoid the crowd, we advise arriving about 30 minutes before ticketed start time when the theater will open for seating, or hang out right outside our lobby doors on our outdoor Uber Porch.



*If there are no more available seats and you need a seat for ADA needs, please let a member of Audience Services know.

THE LOBBY STAGE: Who's on Stage?

10/29

Natalie
Tenenbaum

5pm



Femme

7pm



10/30

Camille Trust

5pm



SOPHIETHEHOMIE

7pm



11/01

Alita Moses

5pm



Miranda Jones

7pm



CONGREGATION

- There is an Es Devlin instillation running in our Doris Duke Foundation theater throughout the ICONS OF CULTURE FESTIVAL called Congregation. A staff member might ask which event you are here for. Just let them know which ICON you are here to see and they will point you in the right direction.
- If you wish to also experience the instillation while visiting us, you can register online or visit the Ticket and Information desk to get a reservation.
- If you are attending the instillation, make sure to arrive before your scheduled time. You will not be allowed in late.
- The runtime for the instillation is approximately 15 minutes.



TICKET AND INFORMATION DESK

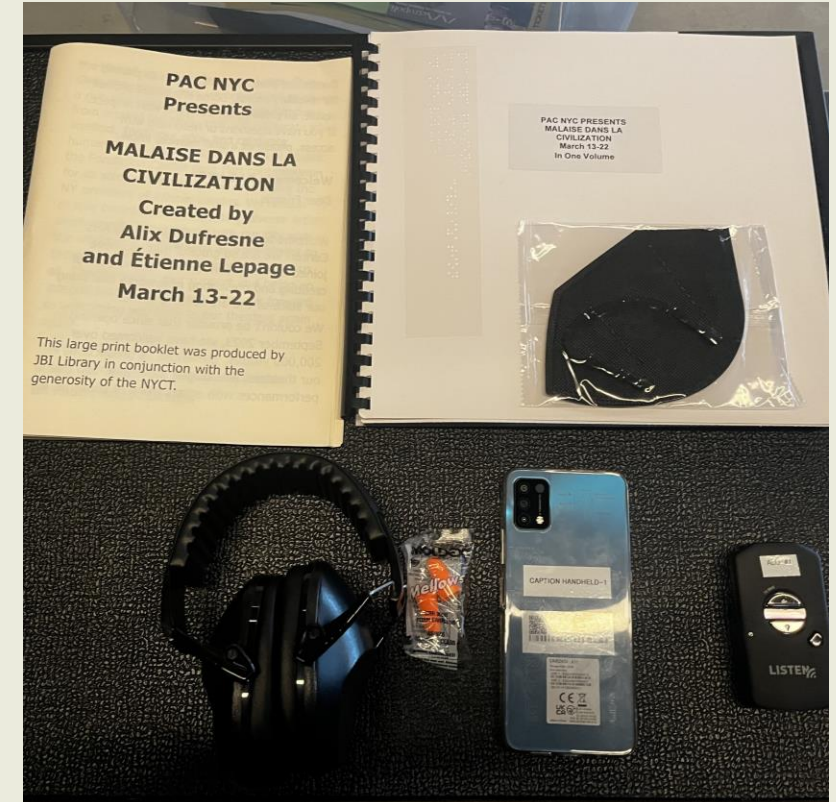
- If you have already purchased your tickets but don't have them yet, you will wait in line at the Ticket and Information Desk from the line labeled "Will Call." You can also purchase a ticket at the Information Desk if you don't have one yet.
- The Ticket and Information Desk is a large desk located on the left side of the lobby.
- The Ticket and Information Desk is also where you can ask Audience Services staff any questions you may have and pick up any access services items you may need.

*If you purchased tickets using a Ticket Savings Program discount, don't forget your ID!



ACCESS ITEMS AVAILABLE FOR ICONS OF CULTURE FESTIVAL

- PAC NYC offers a variety of different access items to any guest who may want them.
- For ICONS OF CULTURE FESTIVAL, the following Access items are available:
 - Closed Captioning Available for all Events – Service provided by TotalCaption
 - ASL available on request with two weeks notice.
 - Sensory tools are available for all events..
 - Assisted Listening Devices are available for all events.
 - Braille and large print programs are available.



SENSORY KITS

- Sensory Kits are available at the Ticket and Information desk. You can also ask a member of our Audience Services staff for a Sensory Kit once you are on the Theater level. You can ask for a Sensory Kit at any time during a performance.
- Sensory Kits are free to borrow* and include:
 - Ear plugs
 - Fidget toys
 - Sunglasses
 - Earmuffs

*Photo ID required. Subject to availability.



TACTILE MAPS

- Tactile Maps are maps that are designed to be read by touch. They are primarily for the blind and visually impaired.
- Tactile Maps are located on the lobby level to the right of the Ticket and Information Desk and on the theater level directly ahead of the elevator banks.



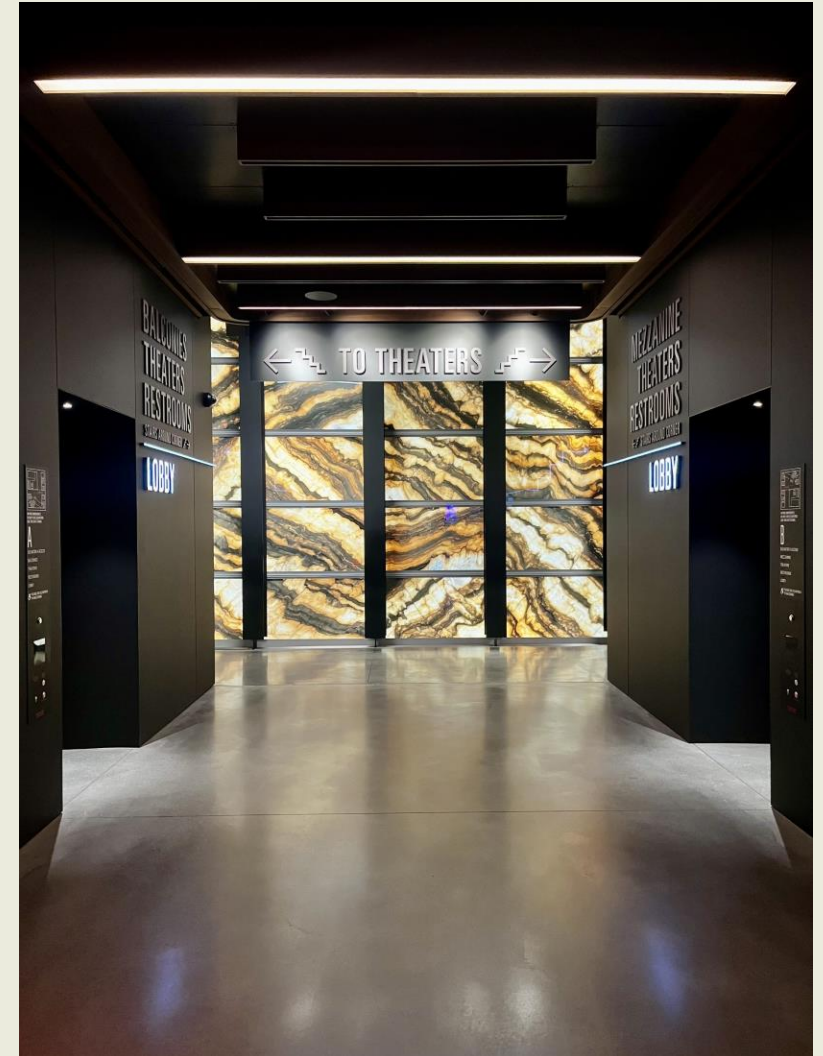
LOBBY BATHROOMS

- PAC has bathrooms on the Lobby level. The Lobby bathrooms are all accessible. There are three gender neutral, private stalls, which are located behind the restaurant.
- To get to the bathrooms from the Lobby, you will go through the metal detector, then go all the way to the right until you get to the marble wall. Then, you will take a left and go all the way down the hall until you see the glass wall. Then, you will take another left until you see the bathroom door. This door will be before you enter the back of the restaurant.
- Above the door is a small sign that says restrooms with an icon of a toilet.



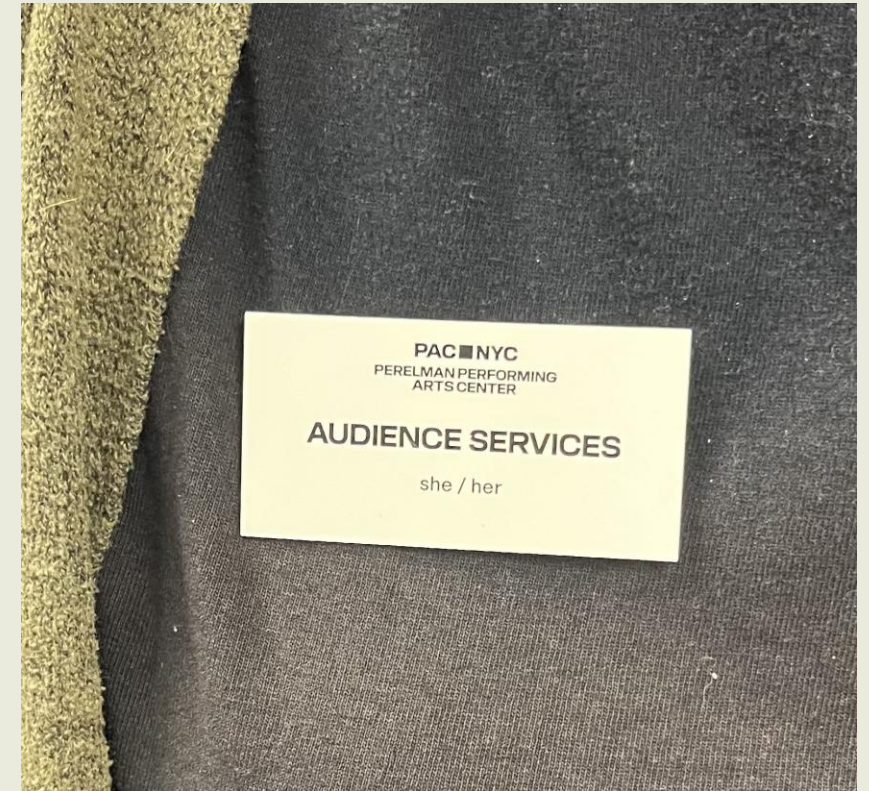
WAITING FOR HOUSE OPEN

- The "house" refers to the place where the audience sits to watch the show. You can also call this the theater.
- The house usually opens around 30 minutes before the performance, but you can ask a staff member what time the house will open for your performance.
- The house may sometimes be delayed in opening for a variety of reasons. If this happens, be please patient. A staff member will let you know as soon as the house opens.
- Once house opens, you will line up at the stairs or elevators to go upstairs.



GETTING UPSTAIRS

- .You will take either an elevator or a staircase up to the Theater level.
- There will be staff managing lines and helping guests to the stairs and into elevators. Show them your ticket and they will let you know which way to go.
- There will also be a staff member in the elevator with you to help you navigate which floor is which.
- There are many members of the Audience Services team on every floor who are happy to help with anything you may need or answer any question you may have. Just look for the PAC NYC name tag!



STAIRS

- There are 34 steps to get from the ground level to the Lobby level.
- There are 32 steps separated into two flights going from the Lobby level to the third floor.
- There are 27 steps separated by two flights going from the third floor to the fourth-floor theater level.
- Wherever there is a staircase, you will see a lit-up curved arrow symbol either above it or next to it to let you know where the stairs are.



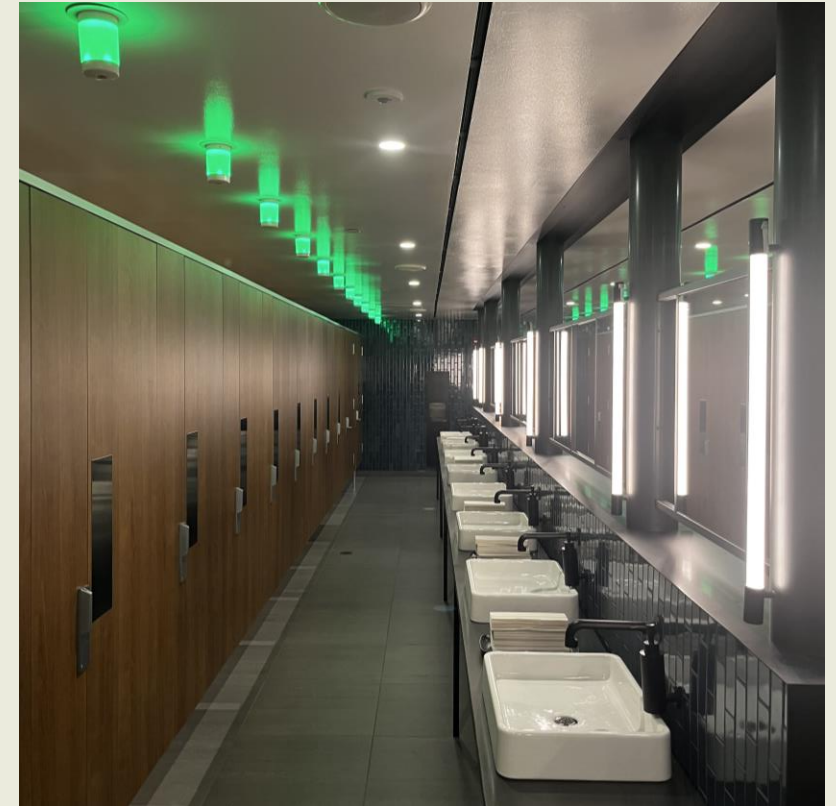
THIRD FLOOR BATHROOMS

- There are also bathroom stalls and accessible bathroom stalls on the third floor, which is one flight up from the Lobby level.
- These bathrooms can be accessed using the elevators on the right side of the Lobby, or by using the sets of stairs around the corner from the elevators.
- When you enter the bathroom, you will go to the right for bathrooms with urinals. You will go to the left for bathrooms without urinals. You are welcome to use whichever bathroom is best for you!
- There are two fully private, gender neutral, and accessible bathroom stalls on the third floor. You will find them immediately to your left when entering the bathroom area.



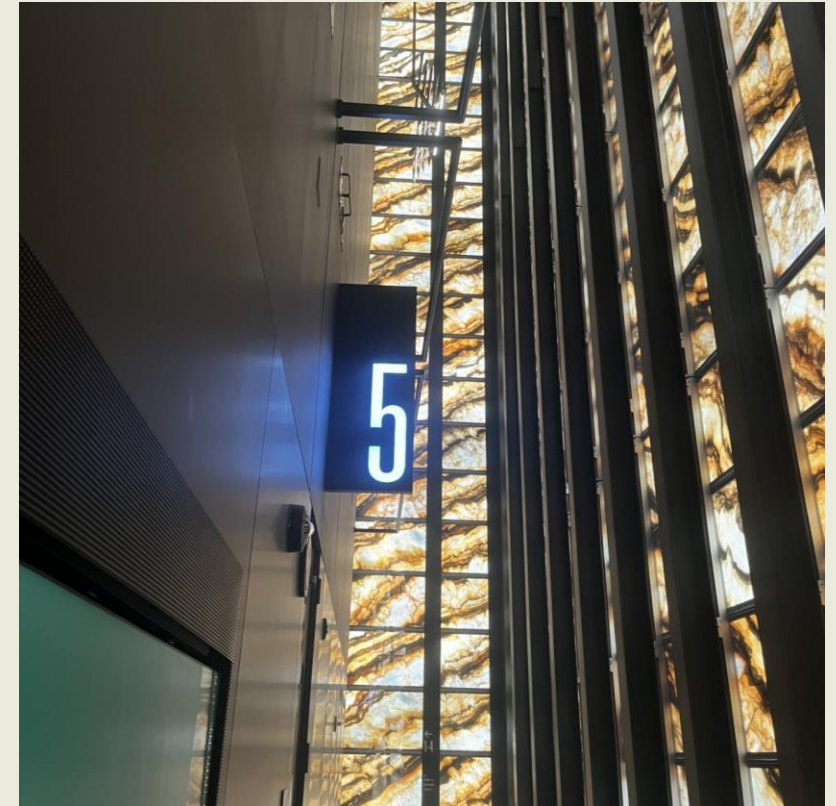
THIRD FLOOR BATHROOMS

- Above the stalls are glowing lights. If the light is green, it means the stall is empty and okay to use. If the light is red, it means the stall is being used and you will need to wait for it to turn green before you can use it.
- There are two wheelchair-accessible bathroom stalls in the men's room, and two wheelchair-accessible stalls in the women's room.
- There is a water fountain located in between the two private bathroom stalls.



HOUSE DOORS

- The house door you use to enter the theater is based on the door number listed on your ticket.
- The door numbers will be glowing above whichever door number is on your ticket.
- A member of our Audience Services staff will guide you to the correct door when you arrive on the Theater level.
- When the doors open to the house, you can head up to the Theater level and enter the house. An Audience Services staff member will be at the door to help you.



TICKET SCANNING

- Once you arrive at the door listed on your ticket, a member of Audience services staff will be there to scan it! The scanner may make a noise.
- If you have printed tickets, please make sure to have them all out and ready to be scanned or given to each member of your group.
- If you have e-tickets, please make sure you have all tickets pulled up and have your brightness turned all the way up.
- After your tickets have been scanned, keep them out so a member of Audience Services inside the house can help you get to your seat.

Tickets can be digital or printed. Either is okay! Just make sure you have it before you go to the theater.

PAC■NYC
PERELMAN PERFORMING
ARTS CENTER

**ICONS OF CULTURE:
Christy Turlington Burns**

Wed, Oct 29, 2025
8:00 PM



Elevator/Stair A or B
Door 5
Orchestra
Seat K1

Presented by BNY

Standard \$31.50

PACNYC.ORG

251 Fulton Street, New York, NY 10007

Wednesday, October 29, 2025 at 8:00 PM

**ICONS OF CULTURE:
Christy Turlington Burns**

Presented by BNY

Elevator/Stair A or B

Door 5

Orchestra, Seat K1

PAC■NYC

PERELMAN PERFORMING
ARTS CENTER

Present this ticket for entry.
One ticket per person.

Standard
\$40.50
-8229-DLLV



25-YW-82XD

9/16/2025

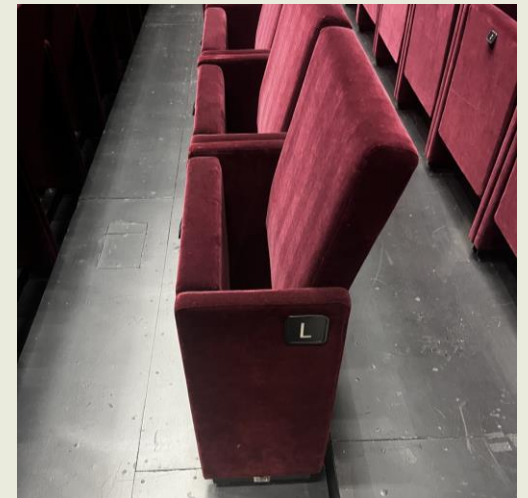
INSIDE THE THEATER

- The theater has lots of seats and a stage.
- Because the PAC NYC theaters are transformable, if you have seen a show here before the theater might look very different!
- All mainstage ICONS OF CULTURE FESTIVAL events will take place in the Zuccotti theater.
- Each level of the theater house is accessible without using stairs. You can take the elevator to the Orchestra, Lower Balcony, and Upper Balcony.
- There are 19 steps to get from the Orchestra/Parterre level to the Lower Balcony. There are 15 steps to get from the Lower Balcony to the Upper Balcony.



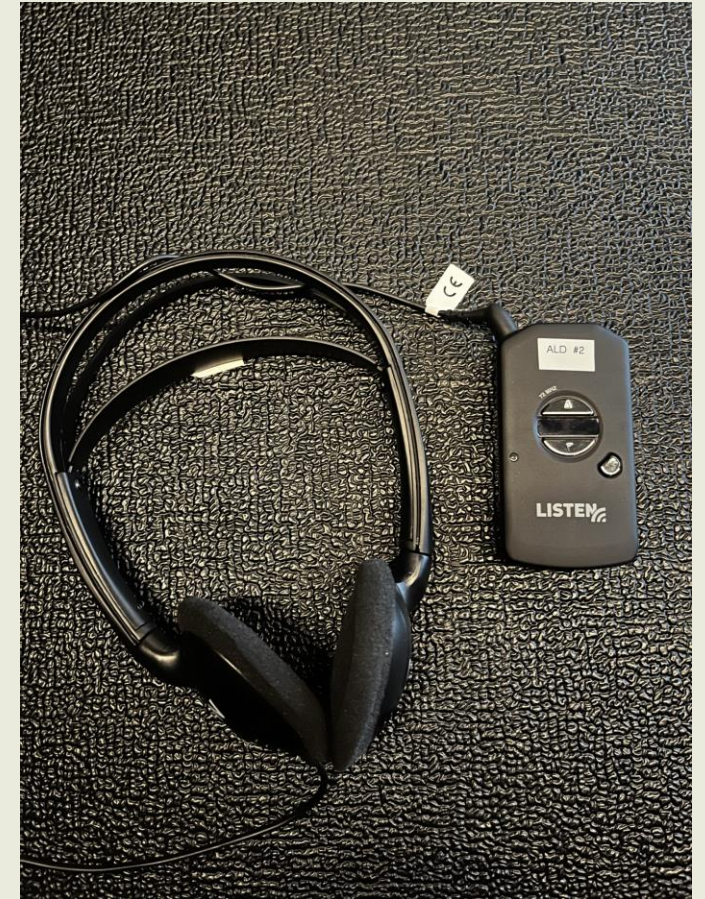
SEATING

- Your ticket will have a letter and a number on it, which tells you where your seat is located. The letter will tell you which row you are sitting in. The number will tell you which seat in that row that you will be sitting in.
- A member of Audience Services can help you find your seat(s), which are in rows that are alphabetical. The row is labeled on the aisle with a letter, and the seat number is on the part of the seat that folds down.
- There will be people you don't know sitting around you.
- If there is something wrong with your seat, or you need to be moved for any reason, you are allowed to ask to be moved. While there might not always be the possibility to move, the House Manager will always do their best to make all guests as comfortable as possible.



ACCESS ITEMS INSIDE THE THEATER

- If you need an access item but forgot to pick it up in the lobby, you can ask a staff member to get it for you. You do not need to go back to the Lobby level.
- There are booster seats available if you get to your seat and feel you need a little extra height to see the stage. A staff member will be happy to provide a booster for you if you would like one!
- If you are having issues with an access item such as an ALD or a Closed Captioning device, don't be afraid to ask for assistance, a member of Audience Services will always be around and are happy to help!



THE SHOW

- The show happens on the stage. Only performers and people that work at the theater are allowed on the stage, unless a performer invites the audience to come onstage.
- The runtime for all mainstage ICONS OF CULTURE FESTIVAL events will be approximately 60 minutes. There is no intermission.
- If you need to leave the theater at any time, this is perfectly fine. You will be allowed back in at the House Manager's discretion.
- The lights in the theater will go darker when the show is about to begin. Sometimes people will clap when the show is about to start because they are excited to see the show. You can clap at these times, too, if you want to. If the clapping is too loud you can put on headphones or cover your ears.
- Some ICONS OF CULTURE FESTIVAL events are interactive. You may choose whether you would like to participate. If the moderator calls for audience questions, and you would like to ask one, raise your hand and wait to be called on before asking.

THE SHOW: WHO'S ON STAGE



10/29 6pm: ES DEVLIN

In conversation with Dario Calmese, British artist and designer Es Devlin discusses her monumental installation CONGREGATION, which is presented at PAC NYC from October 29 through November 1. The conversation will encompass Devlin's genre-defying practice which spans theater, opera, stadium concerts, Olympic ceremonies, and Super Bowl halftime shows, as well perspective-shifting works of participatory public art.

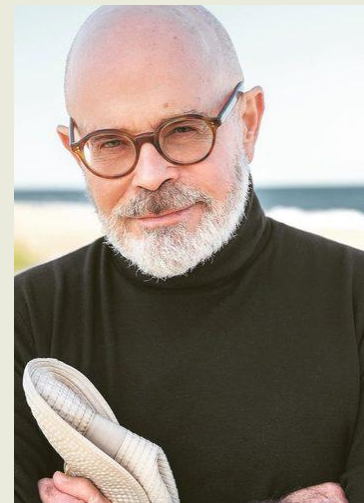


MODERATED BY DARIO CALMESE



10/29 8pm: CHRISTY TURLINGTON BURNS

After years shaping style and popular culture as one of fashion's most influential forces, Christy Turlington Burns now fights to improve health and support for mothers around the world. The founder of Every Mother Counts will share her journey from her days as a style and pop culture icon to a global humanitarian, exploring how motherhood changed everything.



MODERATED BY WILLIAM NORWICH

THE SHOW: WHO'S ON STAGE



10/30 6pm: TIFFANY HADDISH

Tiffany Haddish reveals how comedy not only helped her survive a turbulent upbringing, but eventually enabled her to become a superstar, producer, author, and one of *TIME*'s most influential people. She will share stories from her journey, talk about the friends who have been there since day one, and offer a taste of her new unscripted Peacock series, *Tiffany Haddish Goes Off*.



MODERATED BY VAN JONES



10/30 8pm: LUCY LIU

As an actress, producer, and activist, Lucy Liu has been blazing a trail and reshaping culture for almost 30 years. The proud New Yorker sits down with Josh Horowitz to break down her career, her art and advocacy, and her powerful new film, *Rosemead*.



MODERATED BY JOSH HOROWITZ

THE SHOW: WHO'S ON STAGE



**11/01 6pm: KRISTINA O'NEILL and
LAURA BROWN**

After losing their high-profile publishing jobs, Laura Brown and Kristina O'Neill wrestled with the professional and personal challenges that come after job loss. Now, with *All the Cool Girls Get Fired*, they're helping readers reframe work, success, and self-worth and navigate unexpected career change. The duo will offer advice, tackle audience questions, and spotlight other famous cool girls who soared after being fired in this interactive session



MODERATED BY BUSY PHILIPPS



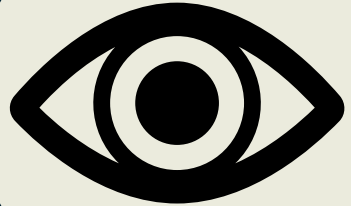
11/01 8pm: DANAI GURIRA

From Alexandria to Wakanda, Danai Gurira has played larger than life heroes in some of this generation's most seminal pop culture works. But her work beyond the screen—lifting unheard voices and fighting to end poverty and HIV/AIDS—is her most heroic work. She shares that journey and reveals how we can all be heroic in our own lives



MODERATED BY OSKAR EUSTIS

THE SHOW



What You'll See:

Your favorite Icon(s) of Culture sitting on stage with a moderator. They will be sitting in chairs. There will be no set. Some of the conversations may utilize short videos projected onto a screen. It will be very dark where you are sitting in the theater, but the lights on stage will be very bright.



What You'll Hear:

Your favorite Icon(s) of Culture speaking at a normal volume with a second person. They will not be saying lines or reading from a script. Some speakers might use explicit language at some moments.



What You'll Experience:

Your favorite Icon(s) of Culture discussing their lives, their work, and their distinct mark on society. Every Icon's conversation will be different. Some panels will have an interactive portion where the Icon will take audience questions. You can choose if you would like to participate or not.

END OF THE SHOW

- You will know the show is over when the lights in the theater turn on.
- Everyone in the theater will want to leave when the show is over, so it will take some time to get out of the theater.
- It will be crowded. You may stay in your seat until it gets less crowded if you do not want to be in the crowd of people.
- You will exit the theater level by going down one of the staircases, or you will use one of the elevators.

For more information about Accessibility at PAC

NYC visit us at

<https://pacnyc.org/visit/accessibility/>

or email us at

accessibility@pacnyc.org

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