

## **A Sensory Guide for CATS: THE JELLYBALL at PAC NYC**

This sensory guide is crafted to provide essential information and support to our patrons with sensory sensitivities, autism spectrum conditions, and learning and cognitive disabilities.

### **What to expect during the show:**

This production of Cats is a unique sensory experience, characterized by its loud and bright elements, and frequent moments of heightened energy. The show kicks off with a loud overture, followed by a noisy, flashy dance number. The first act is predominantly lively, with the cast interacting with the audience at various points, notably at the start of the show.

The second act begins with a calmer number, paying tribute to the ballroom elders who made this production possible. This number provides a stark contrast to the previous loud and flashy dance number, allowing for a change in atmosphere. However, we quickly move from that number to another loud one. The show remains rambunctious and flashy for the remainder of the second act. There is a moment of flashing lights with sirens, and two actors dressed as police officers come to the stage with prop weapons. The curtain call turns into a full-on party with heightened volume, flashing lights, and the cast moving in and out of the audience.

**The show will begin a little after 2:00 pm.**

**ACT I: 1 hour and 10 minutes**

**Intermission: 20 minutes**

**ACT II: 1 hour**

### **Things to know about the relaxed performance:**

- The actor's performances will not change for this production.
- The lighting (including all flashes and strobes) will remain the same.
- The house lights will be left in a low glow.
- The overall volume of the show will be lowered slightly.
- Sensory tools will be made available to you.
- You are welcome to use your own tools and devices throughout the show.
- You are welcome to move about the theater as needed.
- You are welcome to come and go from the theater as needed.
- There is a chillout spot on the lower balcony where you can move about while remaining in the theater.
- We will also have a separate space with a live feed of the show that you can visit if you need to leave the theater.
- Our staff is ready to help you with anything you may need.
- Please enjoy yourself in the way that makes this production most accessible to you!

If you have any additional needs or would like to provide any feedback, please reach out to Accessibility Manager Paul Behrhorst at

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