



**PAC ■ NYC**

**APRIL 25, 2024**

**CONVERSATIONS:  
DAVID LETTERMAN  
WITH  
ALEX HONNOLD**

**PERELMAN PERFORMING  
ARTS CENTER**

# WELCOME

Welcome to the Perelman Performing Arts Center (PAC NYC)

Thank you for being a part of our Inaugural Season. We have invited some of the most compelling talents in theater, music, and dance to work with us and with each other, to create and present new works that bring our state-of-the-art building to life, here in the global capital of performing arts.

Within our intimate, reconfigurable theaters, we will connect artists and communities through ambitious yet accessible programming. From World Premiere commissions, to free performances on our Lobby Stage, to project-based Civic Alliances with community organizations citywide, PAC NYC celebrates the diversity and humanity of New York City.

Our commitment to bringing people together extends across the five boroughs and to the entire world. We are mindful that individuals from 93 countries lost their lives on 9/11, and we are committed to affirming life and celebrating community through our programs. Our building, glowing from within at night, is a true beacon of hope. And our location at the World Trade Center is a vibrant transportation hub, uniting the city with 13 subway lines, the PATH train, and the Staten Island Ferry.

We are excited to join our peer arts organizations across the city in welcoming all New Yorkers: from first time participants to seasoned enthusiasts.

The dream of bringing a new home for the performing arts to Lower Manhattan has been a long time coming. PAC NYC stands as a testament to the power of the arts to inspire and unite us all. We are so excited to finally invite the world in, and we are thrilled that you are here.

With joyful gratitude,



Bill Rauch and Khady Kamara Nunez Photo: Matthew Murphy

  
Khady Kamara Nunez  
Executive Director

  
Bill Rauch  
Artistic Director

# ABOUT PAC NYC

From the beginning, the master plan for rebuilding the World Trade Center site included a performing arts center. Such a destination would serve the whole city and help the neighborhood attract new residents, new visitors, and new energy. And the project benefitted from a number of determined champions.

John Whitehead, the first chair of the Lower Manhattan Development Corporation, was a strong supporter. Early leadership was provided by president and director Maggie Boepple (2012–2019) and the founding board, constituted in 2012 and chaired by John Zuccotti with members Christy Ferer, Patti Harris, Julie Menin, Zenia Mucha, and Larry Silverstein. Artistic guidance came from Jenny Gersten, David Lan, and Lucy Sexton.

Mike Bloomberg was a big believer in the project, too. Bloomberg was elected mayor of New York City just weeks after the 9/11 attacks, and at the time, many people expected residents and businesses would flee Lower Manhattan for the suburbs or other cities. To prevent that from happening, the Bloomberg administration looked ahead. They envisioned a thriving, 24-hour community — one with new housing, schools, parks, businesses, and the arts, all alongside a memorial and museum in the heart of the neighborhood. Then, together with partners at the Port Authority and Lower Manhattan Development Corporation, they set out to make that vision a reality.

A dozen years later, there were more businesses in Lower Manhattan than on September 10, 2001 — and twice as many residents. To date, more than 64 million people have visited the 9/11 Memorial. Chaired by Mike Bloomberg since 2006, the Memorial & Museum is a place where visitors can mourn, pay respects, and learn about the personal stories and continuing impacts of 9/11. And the number of visitors to Lower Manhattan continues to rise as the neighborhood offers more and more to attract them.

Now comes the final major piece in the rebuilding of the World Trade Center site. The Lower Manhattan Development Corporation made the first major pledge, and Ronald Perelman jumpstarted construction with a generous financial commitment that encouraged others to contribute as well. The finished product represents a dream fulfilled, the culmination of years of hard work, and an exciting new chapter for the downtown community and New York City's creative sector.

Learn more at [PACNYC.org/about](http://PACNYC.org/about).

## LAND ACKNOWLEDGEMENT

PAC NYC stands on the former sea-gardens of the Lenape people, whose past, present, and future generations we honor. We are mindful that this island, in the center of the Lenape homeland Lenapehoking and including what is currently named the World Trade Center, has long been a gathering and trading place for many tribes.

We commit to repair and regeneration — through our actions as well as our words — for the entire local Indigenous population, the largest of any city on Turtle Island.

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**WHY A LAND ACKNOWLEDGEMENT?** As we celebrate the values and culture of Native communities, we acknowledge the painful history of broken treaties, displacement, and genocide of Indigenous people. A living land acknowledgement includes ongoing actions that can help to open hearts. In collaboration with Indigenous partners, we hope to contribute to a meaningful present and a worthwhile future of dialogue, learning, reflection, and inclusion. We strive to model the Indigenous tradition of this land with an organization that is welcoming and open.

We also acknowledge the federally recognized Lenape communities of Delaware Tribe of Indians, Delaware Nation, Stockbridge-Munsee Community Band of Mohican Indians, Delaware Nation at Moraviantown, and Munsee-Delaware Nation.

**PAC ■ NYC**  
**PERELMAN PERFORMING**  
**ARTS CENTER**

**KHADY KAMARA NUNEZ**  
Executive Director

**BILL RAUCH**  
Artistic Director

presents

**CONVERSATIONS:**  
**DAVID LETTERMAN**  
**WITH**  
**ALEX HONNOLD**

**THURSDAY,**  
**APR 25, 2024 • 7PM**

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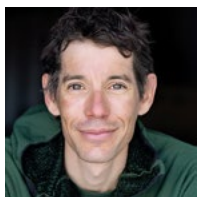
# BIOGRAPHIES



## DAVID LETTERMAN

Over 33 years on late-night television, David Letterman was the longest-running late-night broadcaster in American history. As a writer, performer, and producer, Letterman is one of the most-nominated individuals in Emmy Award® history, with 52 nominations, resulting in 10 wins. Letterman is also a two-time Peabody Award winner and a Kennedy Center Honoree.

Letterman produced the Disney+ docu-special, *Bono & The Edge: A Sort of Homecoming, with Dave Letterman* (2023). Letterman can currently be seen hosting *My Next Guest Needs No Introduction*, a five-time Emmy-nominated interview show streaming on Netflix, featuring guests including former President Barack Obama, Ukrainian President Volodymyr Zelenskyy, Tina Fey, Jay-Z, Malala, Melinda Gates, and Billie Eilish.



## ALEX HONNOLD

The only human to free solo Yosemite's 3,000 foot rock monolith, El Capitan. No rope, climbing alone. More people will walk on the moon than will do what Alex Honnold has done. His extremely rare skill and unmatched mental focus have helped make him climbing's transcendent, breakout star, inspiring millions around the world.

Beyond his 2017 history-making ascent of El Cap, dramatically documented in the Oscar-winning film *Free Solo*, Alex is simply one of the hardest working, certainly most accomplished, and greatest climbers to ever live. His feats have blown the doors wide open on the sport of climbing, placing him at the front of mainstream media like *60 Minutes*, *The New York Times*, and the cover of *National Geographic*. Alex continues to push himself, building on a singular resume highlighted by speed records on The Nose, the famous 24 hour "Triple Solo" of Mt. Watkins, Half Dome, and El Capitan, and cutting-edge expeditions in Antarctica, South America, Greenland, and elsewhere.

Humble and self-effacing, he is deeply appreciative of the position he holds in culture and uses it for the greater good. In 2012, Alex founded the Honnold Foundation, an environmental non-profit that provides grants to organizations advancing solar energy access all over the world. Their vision was simple: to improve lives and reduce environmental impact. In 2021 alone, Honnold Foundation supported 44 communities across 17 countries, all focused on community-centered innovation catalyzed by solar energy.

Alex is always looking for opportunities to share stories from the sport he loves. A host of the *Climbing Gold Podcast*, Alex explores the unique stories of climbing culture that originally drew him to the sport. Recently he's led several environmentally-focused documentary and TV projects, putting his climbing skills to use by reaching hard to get to corners of the earth.

Alex lives in Las Vegas with wife Sanni and daughters June and Alice.

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Photo: Peter Cooper

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Metropolis restaurant at PACNYC. Photo: Craig Warga

# PAC NYC LEADERSHIP



## **KHADY KAMARA NUNEZ** **EXECUTIVE DIRECTOR**

Khady Kamara Nunez is the Executive Director of Perelman Performing Arts Center (PAC NYC). She has over 24 years of theater management experience with a proven record of significantly increasing earned and contributed revenue streams, researching and launching new revenue streams. In addition to managing strategic planning efforts, a core focus is strengthening community relations and developing new audiences with an attention on diversity and inclusion.

Prior to becoming executive director of PAC NYC, Khady was executive director of Second Stage Theater where she oversaw multiple aspects of the organization; including operations, finance, marketing, and production. In June 2022, she won a Tony Award for *Take Me Out* as part of the Second Stage leadership team. She has extensive non-profit management experience, including a 20-year career at Arena Stage in Washington DC — one of the largest performing arts organizations in the US. During her tenure, Khady doubled the company's subscription base, increased patron engagement, and contributed to the world premieres of *Dear Evan Hansen* and *The Originalist*, both of which transferred to New York.



## **BILL RAUCH** **ARTISTIC DIRECTOR**

Bill Rauch is the Inaugural Artistic Director of Perelman Performing Arts Center. His work as a theater director has been seen across the nation, from low-income community centers to Broadway in the Tony Award-winning production of Robert Schenkkan's *All The Way* and its sequel *The Great Society*, as well as at many of the largest regional theaters in the country. His other New York credits include the world premiere of Naomi Wallace's *Night Is A Room* at Signature Theatre, the New York premiere of Sarah Ruhl's *The Clean House* at Lincoln Center Theater, and a site-specific *Occasional Grace* in multiple Manhattan churches for En Garde Arts.

From 2007 to 2019, Bill was artistic director of the Oregon Shakespeare Festival (OSF), the country's oldest and largest rotating repertory theater, where he directed seven world premieres and 20 other plays including several by Shakespeare as well as innovative productions of classic musicals including a queer re-envisioning of *Oklahoma!* Bill is also co-founder of Cornerstone Theater Company where he served as artistic director from 1986 to 2006, directing more than 40 productions, most of them collaborations with diverse rural and urban communities nationwide.

# Metropolis

by Marcus Samuelsson



Dine with us! Scan here for our menus.



Photo: Kate Schlientz

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**Together, these donors helped cap off a 20-year vision to rebuild the World Trade Center and establish Lower Manhattan as a cultural destination.**

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# **AN AMERICAN SOLDIER**

**Composed by Huang Ruo  
Libretto by David Henry Hwang  
Conducted by Carolyn Kuan  
Directed by Chay Yew**

**Co-Produced with Boston Lyric Opera and  
American Composers Orchestra**

**MAY 12 – 19, 2024**

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