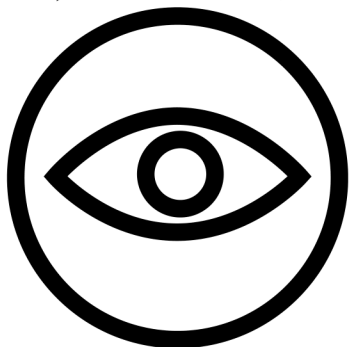


IS IT THURSDAY YET?

Social Narrative



WHAT YOU CAN EXPECT...



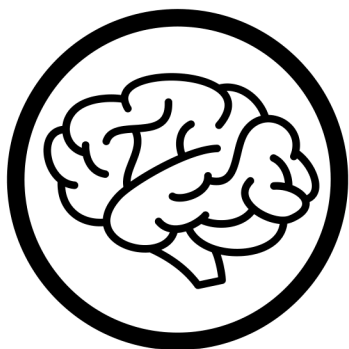
To see

3 live performers, a stage with an array of set pieces that will be moved around, projections, home video footage, and dancing.



To hear

Live musical instruments including: voices, clarinets, drums, loop machine, and an array of other sounds that range in volume from very quiet to very loud.



To experience

You will be lead through Jenn's experience of receiving a diagnosis of ASD later in life. You will witness subject matter that includes ASD, OCD, environmental sensory sensitivities and physical stimming, nostalgia, memory, play and discovery, as well as therapy sessions and other diagnostic criteria. This story is expressed through movement, media, and music.

WHO YOU WILL SEE ONSTAGE...



Holland Andrews
Composer & Musician



Price McGuffey
Percussionist



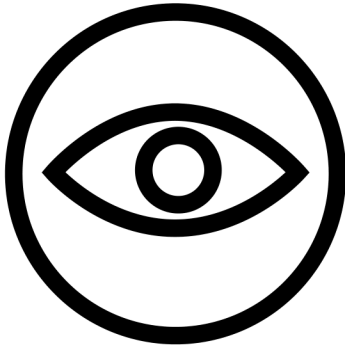
Jenn Freeman
Performer & Creator

WHAT YOU WILL SEE ONSTAGE...



Boxes holding the contents of a childhood, a screen for projection, two platforms that will house our musicians, and clouds in the sky.

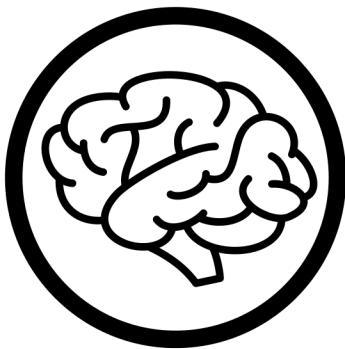
SENSORY ADVISORIES



This show includes loud sounds; vocal distortion; horns, drums, and vocal music; and repetition. Additional context to be provided.



This show includes bright lights, flashing lights, moments of darkness, and lighting of varying intensity. It also includes multiple television monitors displaying images that may be warped or variable in size and scale. Additional context to be provided.



This show includes recorded audio and video from clinical therapy sessions that include discussions of Jenn Freeman's autism spectrum disorder (ASD) and diagnostic terminology.